

Ceren Oran & Moving Borders: Session 2

Composing for Dance & Theatre

3.5.2022 / 20:00 Iwanson International School of Contemporary Dance



Often, we take for granted that dance is accompanied by music. But what role does music play in contemporary dance and theatre? What is it like to compose sounds and tunes for something that doesn't exist yet? Does music make dance and theatre more accessible for the audience?

Which tools and languages do choreographers, directors and musicians use in order to collaborate in a process and create a unique experience for audiences?

After dealing with the topic of "Filming Dance" in Session 1, Ceren Oran & Moving Borders invite you to a second Session in Munich, where **Hüseyin Evirgen** (musician and composer), **Benno Heisel** (musician and theatremaker), **Nihan Devecioglu** (singer and performer), **Beni Brachtel** (composer, music producer, and DJ) and **Ceren Oran** (choreographer, dancer and soundpainter) share their experiences about the vivid connection between music, dance and theatre in dialogue with the audience.

The panel will be moderated by Tuncay Acar.

The entrance is free of charge.
Registration Required : info@cerenoran.com