

ROND AU CARRÉ

Technical Rider
V1

as of: 11. 07. 2026

Premiere: 15.06.2025
Philharmonie Luxembourg, Luxembourg

Concept & Choreography: Ceren Oran & Moving Borders
Duration: 35 min + 15 min play time

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STAGE_

The show is a 35 minutes **dance choreography** for toddler and adults with **live music (harp & saxophone)** in a nearly empty stage (black box) on **white or light grey dance floor**. The last scene of the performance is interactive with the children and additionally there is a **15 minutes play time** with artists for all the audience members.

The stage should at least measure **9 x 9 m** (preferably) with **black backdrop curtains** (aprox. 1m from the wall). On the stage, we need **white or light grey dance floor** (min. 6x8m), which is also used as projection screen.

The show needs a venue that provides a seating situation, in which all coming audience (children and grown-ups) can have a good view. **The seating is around the stage in a U-shape**. We prefer **cushions for the first few rows**.

The performance capacity is ideally for 80 people. Depending on the seating plan we can go higher to 100.

We don't use pyrotechnics, laser, open fire or strobes/strong light effects.

One musician is on the stage when audience comes in. We prefer to gather the audience in the foyer and bring them all at once in as quick as possible.

Venue provides:

Stage Size	Min. 9x9m	Black box and black dance floor
Dancefloor	Min. 6x8m	White or light grey
Dancefloortape		white
Concert harp (Depending on the performance location)		
All Rigging necessary for hanging lights as in the light plot		

Company provides

Costumes and
Stage elements
Saxophone (2)

LIGHTS_

The lighting consists of the following parts:

- 1) Lights for audience: **9x profile or PC/FR** incl. barndoors
f.e. etc Source4 led series 2 Lustre, 25° - 50°
- 2) Lights for stage: **12x profile or PC/FR** with barndoors
f.e. Chauvet Ovation F 915 VW LED
- 3) Effect lights for ambient lighting: **6x – 12x LED PARS**
f.e. Chauvet Ovation P-56 FC LED
- 4) Several Specials for Positions of Performers: **3x profile or PC/FR**
f.e. etc Source4 led series 2 Lustre, 25° - 50°

NOTE:

IF WE USE HALOGEN LIGHTS, PLEASE PREPARE FILTERS LEE 703 (COLD LAVENDER)

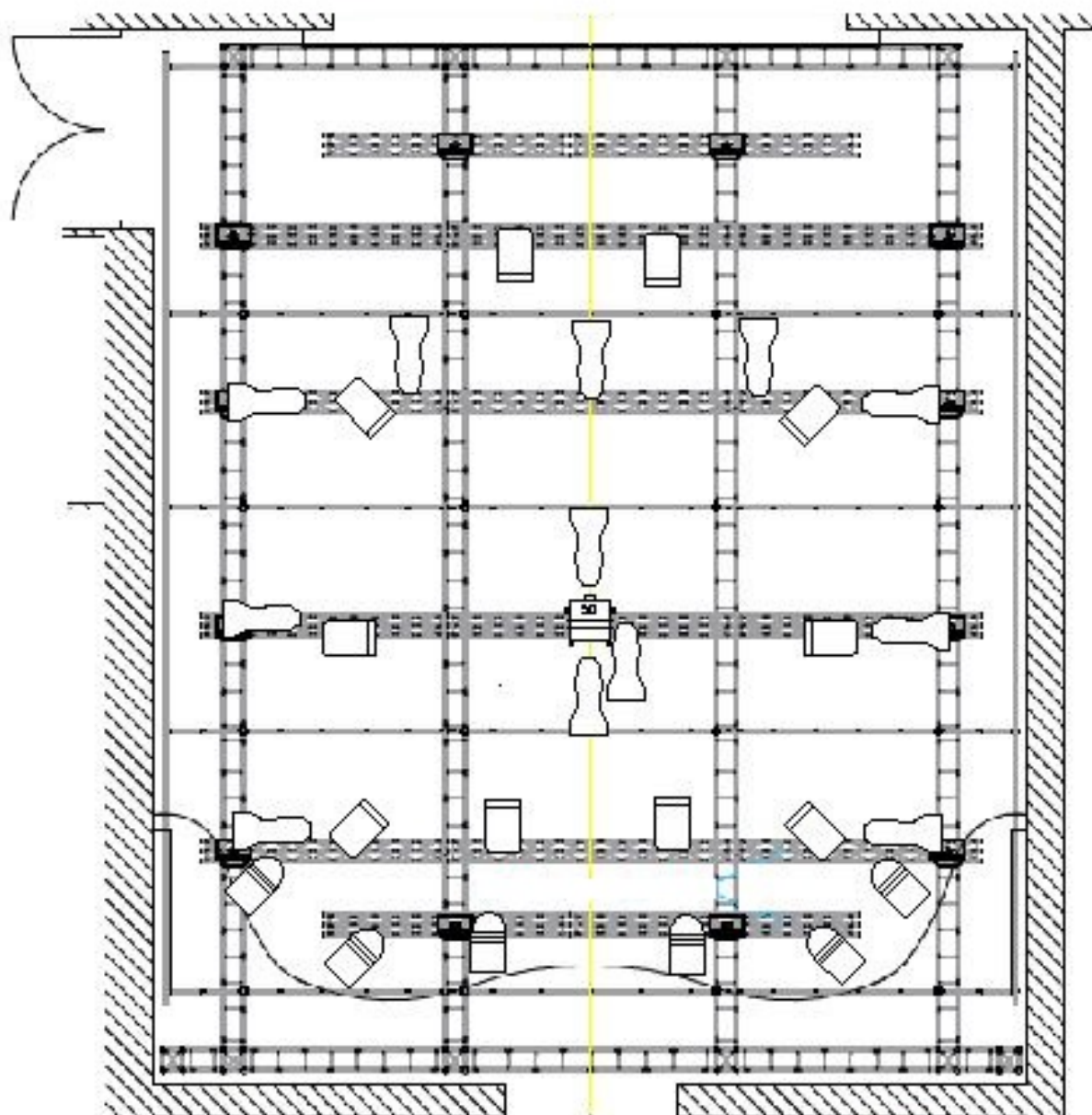
VENUE PROVIDES:

Light Console	With submasters and cues	If company travel by car, we bring ours
9x	lights for audience	profile or PC/FR
12x	lights for stage	profile or PC/FR
6x - 12x	LED PARS	
3x	special lights	profile or PC/FR
All fixtures with barndoors and color filter frames		
Gels	R119	For all lights
	LEE 703	for audience lights (9x)
??x	Dimmers	By the lights
All necessary cabling		

All requirements can change in accordance with the room, technical equipment et al., and will be discussed and readjusted beforehand.

The team will run the show.

ROND AU CARRÉ



12x etc Source4 led series 2 Lustre

10x Chauvet Ovation P-56 FC LED

10x Chauvet Ovation F 915 VW LED, incl. barndoor

Beamer - from the top

+ white dance floor and black backdrop

Lukas Benda, netluk@volny.cz, +420 777 109 841

SOUND_

The show runs with **unplugged music (harpe and saxophone) and during the last play time we use one recorded music to be played in the room from a soundsystem (1 sound files).**

VENUE PROVIDES:

PA-System	professional	Capable of playing sound for stage (audience and performers)
Input	Mini-Jack for Laptop	and 2x JACK 6,3 for sound card
All necessary cabling		

COMPANY PROVIDES:

LAPTOP	+ sound card	FOR VIDEO AND MUSIC
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VIDEO_

The show runs with **recorded video (16:9)**. We need high-quality beamer (projector), that is **hanging above the center of the stage** (the projector shines from top). Projection **screen is the white dance floor** (the projector shines on the ground). The size of the projected video must be **min. 6,4m x 3,6m** and **max. 7m x 4m**.

VENUE PROVIDES:

Beamer	16:9, min. 8 000 ANSI WUXGA (1920x1200)	hanging above the center of the stage
Input	HDMI	From the live post (with light console)
All necessary cabling		

COMPANY PROVIDES:

LAPTOP	+ sound card	FOR VIDEO AND MUSIC
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SET UP_

The set up takes around 5-7 hours, depending on the room, equipment and personnel.

After the set up the team requires 3 h rehearsal time.

The duration of the show is approx. 35 minutes + 15 minutes play time.

Clearing the stage can start directly after the last show and takes around 30 min.

SCHEDULE

2-4 h hanging lights

1 h focusing lights

1 h video set up and settings

1 h programming lights

15 min soundcheck (if PA is ready and set up)

3 h rehearsal

e.g.:

9 – 15 h Set up

15 – 18 h Rehearsal

The dance floor should be ready when we arrive, **but not taped**, because we adjust it by the projection. **The dance floor should be cleaned before the dancers come in the space and after every show day.**

Set up time can be reduced if lights are pre-rigged. We can provide an **adapted light plot** for you.

On the day of the show, the company needs to be in the theater min. two hours before the actual beginning of the show.

PERSONNEL PROVIDED BY VENUE

2 light technicians, 6 hours

1 sound technician, 1 hour

1 video technician, 1 hour

Stage technicians for dancefloor and preparing seating for audience

TOTAL REQUIREMENTS_

Stage	Lights (by light plot)	Sound	Video
Min. dimension: 9x10m	9x (LED) Lights for audience	PA-System	Projector min. 8000 ANSI
White dancefloor: 6x8m	12x (LED) Lights for the stage	Mini-jack input + 2x JACK 6,3	projector hanging system
Black box with backdrop curtains	3x (LED) Lights for specials	All cabling	HDMI input
All rigging for lights	6-12x (LED) Lights for ambient lighting		All cabling
Concert harp	All fixtures with barndoors and colour frames		
Seating for audience around the stage	Light console		
	Gels: R119, L703		
	All cabling		

HOSPITALITY_

If more than 2 shows are booked, we need the possibility of washing, ideally provided by the venue. If possible, we appreciate support with ironing.

Usually, there is no manager touring with the company. Make sure, please, that there is a contact person from the venue or festival present when the company arrives in the theatre and can show the team their way around.

We appreciate packed water and small snacks available for the team in the backstage.

PEOPLE_

TRAVELLING TEAM

On Stage:
3 Performers

Behind the Stage:
1 Technician
(1 Choreographer/Tour Manager)

CONTACT

Tech: Lukáš Benda
netluk@volny.cz, +420 777 109 841

Production: Karolína Hejnová
karolina.hejnova@gmail.com, +49 (0)178 32 69 527

