

DDDE: A deeply distressing or disturbing experience

An Intergenerational Performance by Ceren Oran & Moving Borders

Dear Participants,

Thank you very much for your interest for Ceren Oran & Moving Borders production in 2024. We are more than happy to receive your email. In this info sheet you are going to find detailed information about the content and conditions for the production.

After Reading this info pack carefully, if you want to join our workshop on 28th/29th of October in Munich, please let us know by writing an email to: info@cerenoran.com.

Please add to your mail a small motivation paragraph for this project and specify in the email if you are applying for the professional or non-professional cast.

The Short Project Content of DDDE:

A trauma is explained as “a deeply distressing or disturbing experience” in Oxford Dictionary. This is usually a physical and emotional experience. Some side effects can be an outburst of emotions such as anger, flashbacks, worry that another traumatic event would occur, feelings of guilt, body aches, increased heart rate.

In 2024, Ceren Oran & Moving Borders would like to create a Performance, working on the different personal traumatic experiences of many people and translate these experiences, feelings and exchanges into a dance piece with an intergenerational cast.

The Project will be performed on stages such as Schwere Reiter, Hoch X Theatre, as well as public spaces.

Your Role in the Performance:

The physical focus of the performance will be a solo for a professional dancer Jovana Zelenovic. The physical material of this solo will be researched and created based on the physical side effects of a traumatized person and different experiences collected via interviews during the research phase. Zelenovic will be surrounded by 6 skilled amateur performers and 3 professional dancers between the age 7 – 70.

“The Crowd” surrounding the dancer will be using contemporary dance tools and improvisation techniques, to metaphorize “the society”, which is surrounding a person during and post times of a traumatic experience. Connections and/or disconnections will build bridges or cliffs between the performers with different choreographic images. The feeling of loneliness and/or the support between the protagonist and the society will be transformed into choreography with contemporary dance.

You will be part of this group, who is getting in interaction with each other and with Jovanna through these roles.

What do we expect:

- Interest in Contemporary Dance and dancing with other people in the group
- Motivation in being on stage in front of large audience crowds
- Interest in a professional creation process: The choreographer and the process will not be pushing or training your physical condition or skills to further ahead. The aim is to work with your presence and create images during the process. So the rehearsals will be structured accordingly in a respectful and playful atmosphere but not with a motivation of a dance workshop.
- Commitment to the agreed rehearsal dates and attendance to the rehearsals and performances.

Dates:

The first meeting will be a weekend workshop on the weekend of 28-29 October in Munich. This workshop is aiming to bring all the interested participants together and spend some hours in the studio, in order to understand the group structure and dynamic for the artistic process. We will be working with 3 professional and 6 intergenerational/nonprofessional dancers in DDDE because of financial and dramaturgical reasons. If we have more participants interested in the project this workshop is going to bring all the participants together and it is also going to be the part of the selection process.

After we finalize the casting, rehearsal dates will be planned during the following periods on the weekends, public holidays and no-working times in communication with the international cast members:

March 25 – April 7, 2024 / First rehearsal block (max. 3hrs/day)

July 29 – August 10, 2024 / Last rehearsal block (max. 5hrs/day) + PREMIERE & SHOWS

All the rehearsals and performances take place in Munich.

Conditions:

We are offering a fee of 500 Euros for rehearsals and 100 euros for each performance for each non-professional cast member. For children and teenage participants under age of 16, we are going to communicate the financial conditions with their parents.

We do NOT offer any transport or accommodation cost for the participants. If any participant is interested in taking part from outside of Munich the logistic organization should be done by him/her/themselves.

For further questions you can always contact: info@cerenoran.com.